

SILENT NIGHT

children mini orch.

ARRANGED : Popoola A Samuel

Allegretto ♩ = 100

The musical score is arranged for a children's mini orchestra and consists of the following parts:

- Flute:** Treble clef, 3/4 time signature. Melody: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), F4 (half), E4 (half).
- Clarinet:** Treble clef, 3/4 time signature. Rhythm: G4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).
- Trumpet:** Treble clef, 3/4 time signature. Rhythm: G4 (quarter), G4 (quarter), G4 (quarter), rest (quarter), A4 (quarter), A4 (quarter), A4 (quarter), rest (quarter), B4 (quarter), B4 (quarter), B4 (quarter), rest (quarter).
- Piano:** Treble and Bass clefs, 3/4 time signature. Treble: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), F4 (half), E4 (half). Bass: Chords of G4, A4, B4, G4, F4, E4.
- Violin I:** Treble clef, 3/4 time signature. Melody: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), F4 (half), E4 (half).
- Violin II:** Treble clef, 3/4 time signature. Melody: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), F4 (half), E4 (half).
- Viola:** Alto clef, 3/4 time signature. Rhythm: G4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).
- Violoncello:** Bass clef, 3/4 time signature. Rhythm: G4 (quarter), A4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), B4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter).

7

Fl.

Cl.

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score, page 2, starting at measure 7. The score is for an orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The Flute, Clarinet, and Violin I parts have identical melodic lines. The Clarinet part includes rests in measures 8 and 10. The Trumpet part has a rhythmic pattern of quarter notes in measures 7-9 and rests in measures 10-11. The Piano part features a melodic line in the right hand and a chordal accompaniment in the left hand. The Violin II part has a melodic line with eighth notes. The Viola part plays a steady eighth-note accompaniment. The Cello part has a simple bass line with quarter notes.

13

Fl.

Cl.

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 13 through 18. The score is arranged in a system with eight staves. The Flute (Fl.) and Violin I (Vln. I) parts share the same melodic line, starting with a half note G4 and moving through a series of eighth and quarter notes. The Clarinet (Cl.) part provides a rhythmic accompaniment with eighth notes and rests. The Trumpet (Tpt.) part has a sparse texture with some eighth notes and rests. The Piano (Pno.) part features a steady accompaniment of chords in the right hand and chords or single notes in the left hand. The Violin II (Vln. II) part has a rhythmic pattern of eighth notes. The Viola (Vla.) part plays a consistent eighth-note accompaniment. The Violoncello (Vc.) part provides a bass line with chords and single notes.

19

Fl.

Cl.

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 19 through 22. The score is arranged in a system with seven staves. The Flute (Fl.) part begins with a half rest in measure 19, followed by a half note in measure 20, and then a quarter note followed by an eighth note in measures 21 and 22. The Clarinet (Cl.) part plays a steady eighth-note pattern in measures 19 and 20, has a quarter rest in measure 21, and resumes the eighth-note pattern in measure 22. The Trumpet (Tpt.) part plays a quarter note in measure 19, has a whole rest in measure 20, and plays a quarter note in measure 21, with a whole rest in measure 22. The Piano (Pno.) part features a half note in the right hand in measures 19 and 20, and a quarter note followed by an eighth note in measures 21 and 22. The left hand plays chords in the bass clef. Violin I (Vln. I) and Violin II (Vln. II) parts mirror the Flute part, with Vln. I starting with a half rest and Vln. II starting with a quarter note. The Viola (Vla.) part plays a rhythmic eighth-note pattern throughout. The Cello (Vc.) part plays a steady eighth-note pattern in the bass clef.

23

Fl.

Cl.

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score contains measures 23 through 26. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The music is written in 3/8 time. Measures 23 and 24 feature a melodic line in the Flute and Violin I parts, with the Clarinet and Trumpet playing a steady eighth-note accompaniment. The Piano provides harmonic support with chords in both hands. Measures 25 and 26 continue the melodic development, with the Flute and Violin I parts moving to a higher register. The Viola and Cello parts provide a rhythmic and harmonic foundation with eighth-note patterns and chords.